

# Christian Studies Department

## Year 10: Spirituality & Ritual

# NAME\_\_\_\_\_ TEACHER\_\_\_\_\_

TASK: You are to create, write and lead a devotion and then write a reflection on this process.

**<u>PURPOSE</u>**: To demonstrate an understanding of Christian spirituality and ritual, and to provide an opportunity to serve and participate in the spiritual life of the College.

## DETAILS:

In your class group, you are to organise and facilitate a creative devotion which employs a ritual, ensuring that the following aspects and format guidelines for Christian worship are included:

- Welcome & Call to Worship
- Scripture & Message
- Response
- Blessing

# Part A

Work through each of the following steps, recording the information using appropriate headings as you go:

- 1. Choose a passage of scripture/theme/message to be conveyed.
- Plan and record the <u>order of service</u> & allocate groups to look after aspects or sections of the service. (Be sure to think about how ritual will be used, remembering purpose, structure, place, participants, objects & symbols)
- 3. Draw and label a layout map.
- 4. Prepare a script for your group's section of the devotion.
- Construct a justification/explanation for your choices and how your contribution will help enable students to participate and reflect on your chosen message. This should be about 350-450 words in length and should be set out in paragraphs.

#### Part B

Reflect on the process of preparing and facilitating.

Your reflection (150-250 words) should include:

- A discussion of how the experience affected you (what did you learn, think, feel?)
- What you thought was successful and unsuccessful in helping participants worship and /or reflect.
- A suggestion for what you might have done differently and why.

#### CONDITIONS:

- Due Date:\_\_\_\_\_
- College formatted bibliography at least 3 sources
- Submit all planning sheets and notes
- Length of Service: 15-20 minutes
- A written peer reflection will contribute to your final grade
- Your participation in your group as well as your written submission will be assessed

#### Suggestions for consideration – what you could include in your devotion

- Scripture collage
- Art work painting, sculpture
- Background music
- Puppet play
- Drama
- Dance
- PowerPoint
- Band led song
- An offering plate for prayers, reflections, other
- Poetry
- Story told with invisible speakers

Criteria for assessment	Rating	Comments, examples, explanations etc
Communication including:		
<ul> <li>Asks good questions to help group thinking</li> <li>Listens well &amp; carefully to others</li> <li>Fosters respect for group members</li> <li>Uses written and spoken forms to communicate</li> <li>Uses inclusive, democratic processes when making decisions</li> </ul>		
Problem solving		
<ul> <li>Thinks broadly and makes interesting, relevant suggestions</li> <li>Looks carefully at the options and makes suggestions for what would work best</li> <li>Makes organised &amp; careful progress on group tasks</li> <li>Looks for solutions when the group encounters challenges</li> </ul>		
Participation/contribution/ production		
<ul> <li>Explains why &amp; how their ideas could work</li> <li>Is creative &amp; imaginative and finds ways to use their skills to benefit the group</li> </ul>		
Leading & Collaborating		
<ul> <li>Shows compassion, kindness, humility, gentleness, patience, forgiveness, love, peace &amp; thankfulness</li> <li>Shows perseverance in overcoming challenges</li> </ul>		
Supporting & advocating		
<ul> <li>Shows sensitivity to others, understanding differences in beliefs, abilities &amp; circumstances</li> <li>Help ensure that all group members are valued and encouraged to participate</li> </ul>		
Ratings: 3 – Better than most of the group in thi	s respect	2- about average for the group in this respect

**3** – Better than most of the group in this respect
 **1**- not as good as most of the group in the respect
 **2**- about average for the group in this respect
 **0**- no help at all to the group in this respect

Criteria	А	В	С	D	Е
Knowledge and Understanding	The student: - describes in careful detail the aspects of his/her group contribution to the devotion, showing a thorough understanding of the central message to be communicated	The student: - describes in detail the aspects of his/her group contribution to the devotion, showing a good understanding of the central message to be communicated	The student: - describes the aspects of his/her group contribution to the devotion, showing a sound understanding of the central message to be communicated	The student: - describes aspects of his/her group contribution to the devotion, showing a some understanding of the central message to be communicated	The student: - describes very little of his/her group contribution to the devotion, showing little or no understanding of the central message to be communicated
	<ul> <li>comprehensively understands how his/her group contribution will enable student participation and communication of the chosen message</li> </ul>	<ul> <li>clearly understands how his/her group contribution will enable student participation and communication of the chosen message</li> </ul>	<ul> <li>understands how his/her group contribution will enable student participation and communication of the chosen message</li> </ul>	<ul> <li>superficially understands how his/her group contribution will enable student participation and communication of the chosen message</li> </ul>	superficially understands a little of how his/her group contribution will enable student participation and communication of the chosen message
Processing Skills	rocessing SkillsThe student: - perceptively applies a wide range of relevant information and ideas about Christian Worship and the chosen theme and independently makes valid and logical decisions about what to include in the group contributionThe student: - applies a wide ra information and information and 		The student: - applies a range of information and ideas about Christian Worship and the chosen theme and makes decisions with assistance about what to include in the group contribution	The student: - applies information and ideas about Christian Worship and the chosen theme and makes decisions with direction about what to include in the group contribution	The student: - applies information and ideas about Christian Worship and the chosen theme with direction
- highly active member of the group, listening and offering ideas, and making practical, relevant contributions to the final product		<ul> <li>active member of the group,</li> <li>listening and offering ideas, and</li> <li>making mostly relevant contributions</li> <li>to the final product</li> </ul>	<ul> <li>mostly active member of the group, listening and offering ideas, and making mostly relevant contributions to the final product</li> </ul>	<ul> <li>makes some contribution to the group, needing guidance for appropriate ways to do so</li> </ul>	<ul> <li>makes little or no contribution to the desired outcomes for the group</li> </ul>
	<ul> <li>organises time and a variety of suitable resources to successfully and efficiently complete a range of tasks within given timelines.</li> </ul>	<ul> <li>organises time and a variety of suitable resources to successfully complete a range of tasks within given timelines.</li> </ul>	<ul> <li>organises time and suitable resources to complete a range of tasks within given timelines.</li> </ul>	<ul> <li>organises time and resources to complete parts of a range of tasks</li> </ul>	- uses resources to begin tasks
Communication Skills	The student: - gathers relevant information from a wide variety of sources	The student: - gathers relevant information from a variety of sources	The student: - gathers relevant information from conventional sources	The student: - gathers relevant information from conventional sources with assistance	The student: - uses information from a few given sources
	- effectively and accurately communicates information	- accurately communicates information	<ul> <li>suitably communicates generally relevant information</li> </ul>	- presents mostly relevant information	- presents little information
	- references fully and accurately	- references accurately	- provides a reference list	- incomplete reference list	- does not attempt to reference

Comments