

## Resources to support teaching a unit of work

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### Film/Video/DVD

#### **Alice in Wonderland** (Film release March 2010)

This version of the classic sees Alice with a clearly defined goal: to fight against the Red Queen's oppression. In the process she grows in self confidence, discovering who she really is and what she wants in life. To what extent is Wonderland like the world we live in? Do we find ourselves longing for a world that makes sense? A world of justice and order? <http://www.disney.com.au/disneyfilms/aliceinwonderland/>

#### **Cloudy with a chance of meatballs**

Flint determines that he will create something the townspeople will love – after his last unsuccessful attempt. But what of the brewing storm? And will his father be impressed?

<http://shop.abc.net.au/browse/product.asp?productid=816232>

#### **Big Fish**

'I have no idea who you are, because you've never told me a single fact,' laments Will who is tired of his father's always being the centre of attention and who also is frustrated by a lack of real information about his father's life. Will discovers a healing truth in the unfolding of the story which gives a piercing insight into life's realities.

<http://www.sonypictures.com/homevideo/bigfish/index.html>

#### **The Boys are Back**

As the main character, Joe, struggles to raise his two sons after his wife dies, he undergoes a change that is cataclysmic. As he learns to change his priorities he discovers that putting relationships first pays dividends. But he also needs to learn to receive. [http://www.hollywood.com/movie/The\\_Boys\\_Are\\_Back\\_in\\_Town/4231079](http://www.hollywood.com/movie/The_Boys_Are_Back_in_Town/4231079)

#### **Moon**

On the moon, Sam exists in isolation and communicates with other humans via technology – an alienation experienced by many living in the electronic age right here on earth. Who am I? Am I the sum of my biology? Achievements? Relationships? Experiences? Is my uniqueness invalidated if any of these things go missing? How does our capacity to change and to choose influence things? <http://www.lovefilm.com/film/Moon/126098/>

#### **Whale Rider**

What we become in life comes from within. <http://www.iconmovies.co.uk/whalerider/>

#### **Why me, five stories of removal from family and country**

DVD The story of 5 people searching for their identity after being removed from their families.

<http://www.roninfilms.com.au/feature/790.html>

#### **The Best Kept Secret**

The life story of Archie Roach. <http://www.abc.net.au/programsales/s1122766.htm>

#### **The Trouble with Paris**

Explores hyper-reality and exposes the myths of popular culture while presenting a new lens through which to view Christianity in a consumer world. Available from Koorong. <http://www.koorong.com/dvd/>

#### **'Name' from the NOOMA series**

From the introduction to the video: *We all compare ourselves to others. We spend our lives wondering what others think and say about us. Some of us even wish we were someone else. We question why we are the way we are and not the way we wish we could be. Some of us have let the expectations of others dictate who we've become. We act a certain way to be accepted but know that we're being untrue. But why are we so concerned with what other people think, say, or look like? What does it say about us if we are unable to accept who we are? Maybe if we really knew our true selves, we wouldn't give so much attention to other peoples' lives and live more in tune with the life God wants for us.* <http://www.youtube.com/watch?v=q76W0kRuT-k>

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Sourced by: Louise Mason

Strand: Christian Living

Key Idea: CL1 Christians believe that God creates people to live in relationship with him and with each other.

## Literature

***Down the Hole*** Edna Tantjingu Williams and Eileen Wani Wingfield

***Pilawuk, When I was Young*** Janeen Brian

***Bush Games and Knuckle Bones*** Doris Kartinyeri

***You and Me Murrawee*** Kerri Hashmi and Felicity Marshall

***The Burnt Stick*** Anthony Hill

***It is No Secret*** Donna Meehan

***When I'm feeling Lonely*** Trace Moroney

***Crow and the Waterhole*** Ambelin Kwaymullina

***Max*** Bob Graham

***Guess the baby*** Simon French

***Arthur*** Amanda Graham

***Where the wild things are*** Maurice Sendak

***Alexander and the terrible, horrible, no good, very bad day*** Judith Viorst

***My Place*** Sally Morgan

## Art

Affirmations of Identity

**Aboriginal and Torres Strait Islander Visual Artists Resource Kit**

Prepared by NSW Board of Studies

<http://ab-ed.boardofstudies.nsw.edu.au/files/affirmations-of-identity-gallery-and-artists.pdf> or

<http://ab-ed.boardofstudies.nsw.edu.au/go/aboriginal-art/affirmations-of-identity>

then open the PDF after the Gallery of Artists PDF – 2 MB 84 pages

**Exploring identity through bodies and clothes**

<http://www.judybyron.com/whereilive/wherellive-portfolio.html>

**Who do we think we are? – a case study**

<http://www.wdwtwa.org.uk/toolkitsguides/140/exploring-citizenship-through-art.html>

**Encounters and memories – Emma Thackham**

<http://www.emmathackham.com/>

**A photographic – video – art project exploring issues of identity, histories, space and time, on an overland journey from Birmingham to Beijing and Back on public transport.**

<http://www.environments.org.uk/>

**Exploring her personal spiritual story – Kristin Fuller**

[http://www.kristinfuller.com/artist-statement-p\\_6.html](http://www.kristinfuller.com/artist-statement-p_6.html)

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## Music

**Who am I?** Casting Crowns

<http://www.youtube.com/watch?v=cjhxOv9YDag>

**Imagine Me** Kirk Franklin

[http://www.youtube.com/watch?v=S\\_xYUT\\_Zz6Y](http://www.youtube.com/watch?v=S_xYUT_Zz6Y)

**Cannot buy my soul** Kev Carmody

<http://www.youtube.com/watch?v=wXnrB5OKTx0>

**Djarrimirri Geoffrey** Gurrumul Yunupingu

<http://www.youtube.com/watch?v=i-i0FQBbO8E&feature=related>

**Gurrumul History (I was born blind)** Geoffrey Gurrumul Yunupingu

<http://www.youtube.com/watch?v=sOR5VvbGNds&feature=related>

## Non-fiction

**Philosophy in the Classroom** Ron Shaw

- self acceptance
- friendship

**Let's learn with philosophy – responding to picture books** Gloria Rolton

- Guess the baby
- Arthur
- Where the wild things are
- Alexander and the terrible, horrible, no good, very bad day

**Thinking with rich concepts** Clinton Golding

- Identity
- Belonging
- Happiness

**Papunya School book of Country and History**

## Student Resources

**Critical Thinking:** DOVE commercials

<http://www.youtube.com/watch?v=gUsKIApTewQ&feature=related>

<http://www.youtube.com/watch?v=J4euUdCLuZo>

<http://www.youtube.com/watch?v=EagSAjcRww>

<http://www.youtube.com/watch?v=FQaOABvHob4&feature=related>

**Critical thinking:** Self esteem

<http://www.youtube.com/watch?v=GwC6ywTtDyk>

[http://www.youtube.com/watch?v=42WFC\\_2IGY4](http://www.youtube.com/watch?v=42WFC_2IGY4)

<http://www.youtube.com/watch?v=wR22qIrEqww&feature=related>

**Critical thinking:** Rules for being human <http://www.youtube.com/watch?v=c2wopO178LQ&feature=fvw>

View the excerpts from the Andrew Denton interview with Rosalie Kunoth-Monks about her Indigenous identity.

<http://www.abc.net.au/tv/elders/video.htm> Web extra 3.

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## Articles

### Moira Rayner 'Boys with knives' in *Eureka Street*

<http://www.eurekastreet.com.au/article.aspx?aeid=19552>

### Kathy Lette 'Creme de la Crim' in *The Australian*

<http://www.theaustralian.com.au/news/features/crme-de-la-crim/story-e6frg8h6-1225839161667>

### Rosemary Neill 'Good twitter, bad twitter'

What does the need for constant connectivity, for craving an audience for our thoughts on toasted sangers, say about us? ... 'It speaks to an attention-seeking neurosis that seems to lie in the soul of everyone born in the Western world ... In our culture, the idea of not being noticed is a form of death.

<http://www.theaustralian.com.au/news/arts/good-twitter-bad-twitter/story-e6frg8n6-1225787521784>

### Richard Lennan 'Christ-shaped faith'

The identity of the Christian derives from being a disciple of Jesus Christ... our relationship to the God of Jesus Christ seeks to shape the whole of who we are: thoughts, feelings, values, and actions.

[http://www.terraspiritus.com.au/member/article\\_view.cgi?aid=48&m=5](http://www.terraspiritus.com.au/member/article_view.cgi?aid=48&m=5)

(you will need your user name and password to access the site)

## Websites

### The First Australians: Kinship, Family and Identity

<http://www.aifs.gov.au/institute/pubs/fm1/fm35eb.html>

### Aboriginal culture, who is Indigenous? What is 'Indigenous'?

<http://www.eniar.org/culture.html>

'There are two Indigenous peoples in Australia: Aboriginal people and Torres Strait Islanders. We look different, we think differently and we act differently. Yet, who we are is central to our identity.' Read more...

[http://www.nma.gov.au/exhibitions/now\\_showing/first\\_australians/identity/](http://www.nma.gov.au/exhibitions/now_showing/first_australians/identity/)

### The Narcissistic Personality Inventory (NPI)

Reality television personalities rate the highest in overall scores on the NPI, followed by comedians, actors and musicians. The narcissist's view of the world (that you can only be happy if you constantly get the attention you deserve), and the idea that the internet has created a worldwide stage for showcasing it, would make a good starting point for thinking about identity. The inventory can be found at the following link.

[http://www.usatoday.com/news/health/2009-03-16-pinsky-quiz\\_N.htm](http://www.usatoday.com/news/health/2009-03-16-pinsky-quiz_N.htm)

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