# In The Mix: Creating a 21<sup>st</sup> Century Chapel Program

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&

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#### 4 Points to remember

- 1. We do it all for the Gospel
- 2. We are a secondary school with a secondary context
- 3. This is our journey and it may not work for everyone
- 4. We don't have all the answers



# Creating a 21<sup>st</sup> Century Chapel Program

- 1. Why say something?
- 2. To whom are we saying it?
- 3. How can we say it better?



We all agree that Chapel is important but...

What is the point of Chapel?

Is Chapel a bad idea?

What does it mean to create an authentically Lutheran School Chapel?



Your thoughts...

www.Polleverywhere.com



Your responses may vary...

...it is the journey that often matters most



#### **Augsburg Confession**

And to the true unity of the Church it is enough to agree concerning the doctrine of the Gospel and the administration of the Sacraments. Nor is it necessary that human traditions, that is, rites or ceremonies, instituted by men, should be everywhere alike.

**Article VII: 2-3** 



The Cornerstone Response

What is the point of Chapel?

**JESUS** 

Is Chapel a bad idea?

NO...if...



The Cornerstone Response

What does it mean to create and authentically Lutheran school chapel?

Authentically Lutheran
Grounded in the Gospel
Christ Centered
Intentionally Incarnational



The toughest gig in the world

That's us!

A universal truth

Acts 17



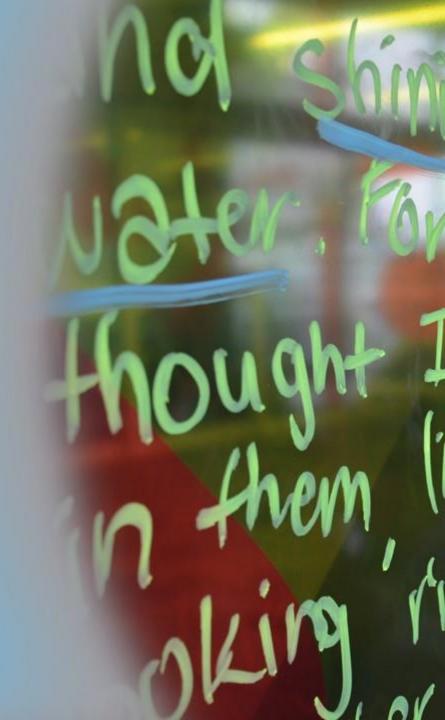
Meet your audience where THEY are at!!!

The Areopagus and Cornerstone College



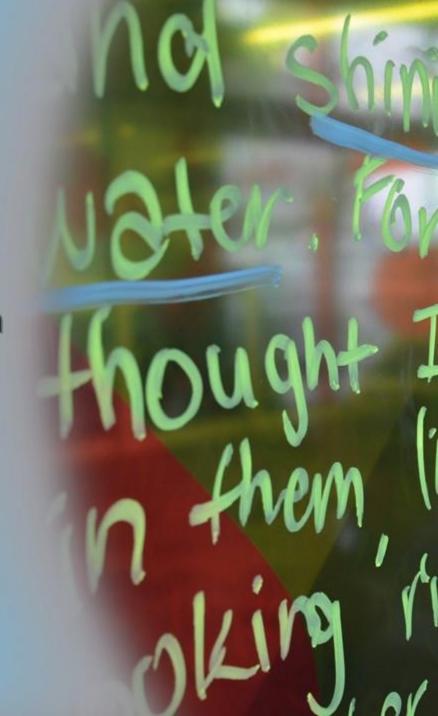
Cell Group Activity

Discuss as a table group the things you would consider to be the key identifiers of the chapel audience we/you are speaking to in our 21st century 'Areopaguses'.



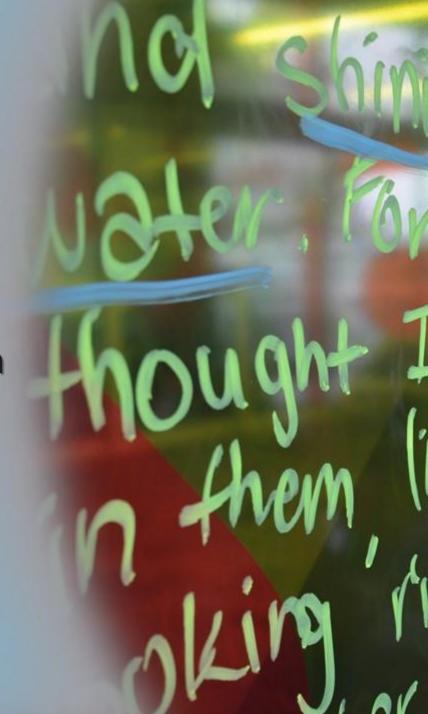
Cell Group Activity

Use the ten cards on your table to write (in black texta) words or short phrases that tag/describe our chapel audiences, as you have determined in your group.



Cell Group Activity

Create your table's 'Top 10 List', writing a single number from 1 to 10 (in red texta) on each of the 10 cards (1 will be the most critical tag, and 10 the least).



Cornerstone's Top 10 Key Identifiers

- 10. A captive audience
- 9. Post-Christian
- 8. ME-generation
- 7. Overly-tolerant
- 6. Aesthetic generation



Cornerstone's Top 10 Key Identifiers

- 5. Global citizenship
- 4. Digital natives
- 3. Accustomed to change
- 2. Expectation for stimulation
- 1. 21st Century Learners



"Now for something completely different..."

Why was that humorous?

Disconnect between message and the context

Cornerstone's contextualised chapel program

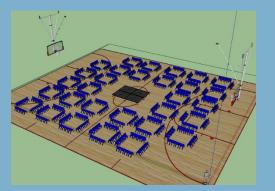


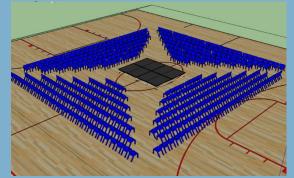
Our History of Chapel 2011 Devotional Review Team (DeRT) 2013 Middle School PD

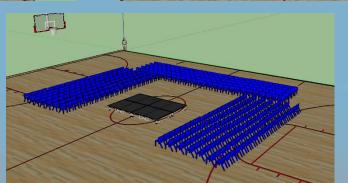
Sub-school/whole school chapels 2014 Chapel Philosophy and Methodology



Middle School Chapel Philosophy
Philosophy – Fundamentals
Methodology – "Multi-modal" chapels









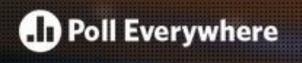






Senior School Chapel Philosophy
Philosophy – Big ideas
Methodology – Technology



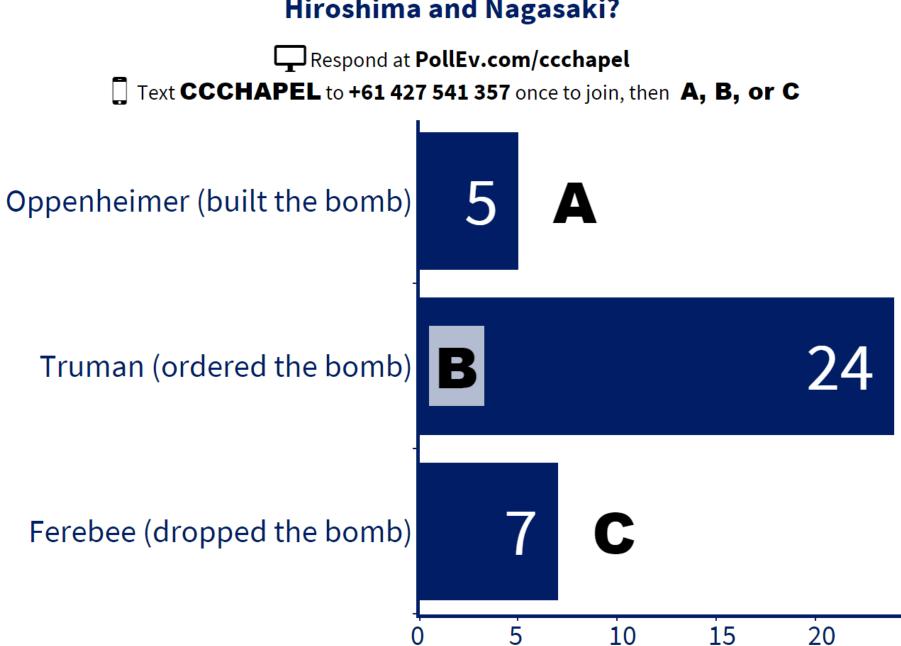






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# Who do you think was most responsible for the bombing of Hiroshima and Nagasaki?



Whole School Chapel Philosophy
Philosophy – Commonality
Methodology – Entertaining & Humorous





What difference has this made?

#### Students

- 1. Increased student by-in
- 2. Student Assistants
- 3. Chapel grows and changes as students do



What difference has this made?

#### Staff

- 1. Targeting staff strengths
- 2. More direction and versatility
- 3. A chapel language

**Hook** – getting Students attention

**Build** – Developing the idea

**Sell** – Making the message personal





Cornerstone College Chapel Program - Future Goals

Increase student speakers
YouTube Channel/Live Streaming
"Skyped-in" speakers
"multi-modal" SS chapels
etc., etc., etc.



Your responses may vary...

...it is the journey that often matters most







1 Corinthians 9:19-23



Questions?

