



**Conceptual Threads –
weaving stories across time and space**

Australian Conference on Lutheran Education
Melbourne 2008

**Consider this
tapestry piece...and
those that follow...**

What is happening here
conceptually?









What are the conceptual threads running through these pieces?

Does this help in an understanding of something of the context of this work?



**Consider this
tapestry...**

What is happening here
conceptually?



And this one...

What are the conceptual threads running through these pieces?

Does this help in an understanding of something of the context of this work?

What are the elements that feed into the conceptual threads of these works?



Think of your school, centre or institution as a tapestry...

- take one or more of the conference conceptual threads and identify the ways in which this thread manifests itself (ie what would an observer hear, see, feel, taste, smell,...?)
- identify connections between threads, representing this visually
- share with a partner and/or near neighbours



cont.

- what are the significant challenges, posed by keynote or other presenters, to these threads?
- what would you work on, or strengthen, in your context?
- share your ideas and views with the group