

In this session participants will meet Melina Mallos, Program Officer, Education & Curriculum Programs, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), who will provide an introduction to the Gallery's Look Out teacher program and online education resources.

Bruce McLean, Curator, Indigenous Australian Art, QAGOMA, will talk with participants about the Indigenous art exhibitions at GOMA. Participants will then have time to view GOMA's major exhibition *My country*.

'My Country, I Still Call Australia Home: Contemporary Art from Black Australia' is the Gallery's largest exhibition of contemporary art by Aboriginal and Torres Strait Islander artists to date. The exhibition examines the strengths of the Gallery's holdings and explores three central themes — presenting Indigenous views of history (My history), responding to contemporary politics and experiences (My life), and illustrating connections to place (My country).

From paintings and sculptures about ancestral epicentres to photographs and moving-image works that interrogate and challenge the established history of Australia, to installations responding to political and social situations affecting all Australians, the thread that binds these artists is their collective desire to share their experiences and tell their stories.

http://www.qagoma.qld.gov.au/exhibitions/current/my_country

<http://education.qagoma.qld.gov.au/>