

Abstract for ALCE Paper Presentation

Title: What Matters Most in the Teaching of Music

Description: There is much duality in the teaching and conducting of music: the technical and the expressive; the intrinsic and the extrinsic; the left brain and the right brain. What are the ultimate goals in the classroom, the rehearsal room, and the concert hall? Participants in this session will discover what should be the priorities as we engage our students in the subject and performance of music.

Why this topic is important: There are few subject areas that allow for such a strong connection between the cognitive, expressive and emotional dimensions in the development of a child. We need to examine the materials/repertoire, classroom and rehearsal procedures, and our very own basic set of beliefs that guide every decision we make as to whether the students, as a result of what they learn and experience, will stay connected with music for the rest of their lives. Are the students having a soulful experience with music?

Method of delivery: This presentation will be a combination of lecture and discussion. A handout will be provided.

Presenter: Dr. Richard R. Fischer, Distinguished professor of Music and the Fred and Jane Wittlinger Endowed Chair for Music Performance, has been on the faculty of Concordia University Chicago for 40 years. He conducts the Wind Symphony and University Band and teaches basic and advanced conducting courses. He also supervises student teachers. The Wind Symphony has performed in 43 states and Canada, Eastern Europe and three times toured China. They have recorded 13 CDS of sacred wind music. Dr. Fischer received a Bachelor of Music Education and Master of Music degree from DePaul University and received a Doctor of Musical Arts Degree from Michigan State University. Fischer is in great demand as a guest conductor, clinician, presenter and adjudicator.

WHAT MATTERS MOST IN THE TEACHING OF MUSIC
2013 Australian Conference on Lutheran Education
Brisbane, Australia
Dr. Richard R. Fischer
Distinguished Professor of Music
Fred and Jane Wittlinger Endowed Chair for Music Performance
Concordia University Chicago
7400 Augusta Street
River Forest, IL 60305 U.S.A.
richard.fischer@cuchicago.edu

“We cannot IMPART what we do not know, SHOW what we do not feel, or REPRESENT what we do not believe”

“Technique is only a means to an end – which is to make music”

“Accuracy, velocity, even beautiful sounds alone creates only a shallow ‘perfection.’ It is the interpretation which breathes soul into a performance and gives it meaning. It is what affects the listener, providing inspiration and uplift, diversion and entertainment, according to the spirit and character of the music.”

“The capacity to inspire the student and stimulate his/her imagination so that ‘music making’ becomes the only meaningful goal, NOT merely playing the notes, no matter how proficiently.”

“Good music has its roots in the timeless soul, where there are no formulas, prescriptions, devices, techniques, systems, or theories. Good music originates in the depths of the soul, and good art reveals the distillation of life – the distillation of memories. Good art never focused on the vessel, but on its contents. Good music is eloquent, and speaks to the perceiver.(Ernst Toch)

“In order to create a society of music lovers, music education programs need to help young students develop an understanding and appreciation of music. Band program experiences often consist of too much activity and not enough art. This compels me to work hard and strive to become a better person, musician, conductor, and teacher.” (Frank Battisti)

WHAT DO THE STUDENTS SEE WHEN YOU ARE IN FRONT OF THEM?

**BUILD A SOLID FOUNDATION THAT GUIDES EVERY DECISION YOU MAKE
(WHAT INSPIRED YOU TO BE A MUSIC TEACHER?)**

**TEACHING TO INSPIRE STUDENTS TO HAVE A DEEPER CONNECTION WITH MUSIC
FOR LIFE**

REPERTOIRE/MATERIALS SELECTION (THE THREE "E" WORDS)

**GAINING A CLEAR CONCEPT OF THE MUSIC AND HAVING A STRONG
CONVICTION ABOUT ITS INTERPRETATION THROUGH SCORE STUDY**

**STIMULATING CONCERTS THAT DRAW THE AUDIENCE TO THE SOUND OF THE
ENSEMBLE AND INTO THE SOUL OF THE MUSIC**

PROFESSIONAL GROWTH AND THE GROWTH TRIANGLE

WHAT IS YOUR ARTISTIC DIET? WHAT ARE YOUR SOURCES FOR INSPIRATION?

**REHEARSALS & CLASSROOMS WHERE TECHNIQUE AND EXPRESSION GROW
TOGETHER (CONVERTING TERMS & SYMBOLS INTO ACTION)**

**INSPIRING STUDENTS TO BECOME THE BEST "MUSICIANS" THEY CAN BE WITH
THE TALENT THEY HAVE BEEN GIVEN**

**CHARACTERISTIC TONE QUALITY IS A VERY IMPORTANT ASPECT OF
PERFORMANCE**

INTRINSIC VS EXTRINSIC EXPERIENCES (MUSIC FROM THE INSIDE OUT)

CONCERTS: MUSICAL JOURNEYS AND PRESENTING MUSICAL "GIFTS"

**HOW WOULD YOU DEFEND YOUR MUSIC PROGRAM?
(MUSIC IS A GENUINE SUBJECT AND STANDS ALONE WORTHY OF STUDY)**

QUESTIONS AND DISCUSSION

Dr. Richard Fischer
Distinguished Professor of Music
The Fred and Jane Willinger Ednowed Chair for Music Performance
Concordia University Chicago
7400 Augusta Street
River Forest, Illinois 60305
richard.fischer@cuchicago.edu

BIBLIOGRAPHY

- Adolphe, Bruce. The Mind's Ear. St. Louis, Missouri: MMB Music, Inc., 1991.
- Adolphe, Bruce. Of Mozart, Parrots and Cherry Blossoms in the Wind. New York: Limelight Edition, 1999.
- Adolphe, Bruce. What to Listen for in the World. New York: Limelight Editions, 1996.
- Aldridge, Mark. A Catalog of Folk Song Settings for Wind Band. Galesville, Maryland: Meredith Music Publications, 2004.
- Alsobrook, Joseph. Destinations. Chicago: GIA Publications, 2011.
- Alsobrook, Joseph. Pathways. Chicago: GIA Publications, 2002.
- Apel, Willi. The New Harvard Dictionary of Music. Cambridge, Massachusetts: The Belknap Press of Harvard University, 1986.
- Ayan, Jordan. Aha! New York: Crown Trade Paperbacks, 1997.
- Banner, Jame M., Cannon, Harold C. The Elements of Learning. New Haven: Yale University Press, 1999.
- Barenboim, Daniel. A Life in Music. New York: Macmillan Publishing Company, 1991.
- Barra, Donald. The Dynamic Performance. New Jersey: Prentice Hall, 1983.
- Barron, Frank, ed. Creators on Creating: Awakening and Cultivating the Imaginative Mind. New York: Tarcher/Putman, 1997.
- Battisti, Frank (Robert Garafalo), Guide to Score Study. Ft. Lauderdale: Meredith Music, 1990.
- Battisti, Frank. The Twentieth Century American Wind Band/Ensemble. Ft. Lauderdale: Meredith Music, 1995.
- Battisti, Frank L. The Winds of Change. Galesville, Maryland: Meredith Music, 2002.
- Battisti, Frank. On Becoming a Conductor. Galesville, MD: Meredith Music, 2007.
- Bayles, David and Orland, Ted, Art and Fear. Santa Barbara: Capra Press, 1993.
- Berk, Ronald A. Professors are from Mars, Students are from Snickers. Madison, Wisconsin: Madison Press, 1998.
- Bernstein, Leonard. Findings. Garden City, New York: Anchor Books Doubleday), 1982.

Bernstein, Leonard. The Infinite Variety of Music. New York: Amadeus Press, 1962/a966/2007.

Bierley, Paul E. The Incredible Band of John Philip Sousa. Urbana, Illinois: University of Illinois Press, 2006.

Bierley, Paul E. John Philip Sousa. Miami, Florida: Warner Bros. Publications, 2001.

Bigler, Carole L. and Valery Lloyd Watts. Ornamentation. Van Nuys, California: Alfred Music Co., Inc. 1995.

Bird, John. Percy Grainger. New York: Oxford University Press, 1999.

Blanchard, Bonnie. Making Music and Enriching Lives. Bloomington: Indiana University Press, 2007.

Blanchard, Kenneth and Johnson, Spencer. The One Minute Manager. New York, New York: William Morrow and Company, Inc, 1982.

Blum, David. Casals and the Art of Interpretation. Los Angeles: University of California Press, 1977.

Bonetti, Ruth. Practice is a Dirty Word. PO Box 422, The Gap Q4061 Australia: Words and Music, 2002 (www.ruthbonetti.com)

Bonetti, Ruth. Taking Centre-Stage. Sutherland, Australia: Albatross Books Pty Ltd, 1997.

Boonshaft, Peter Loel. Teaching Music with Passion. Galesville, Maryland: Meredith Music Publications, 2002.

Boonshaft, Peter Loel. Teaching Music with Promise. Galesville, Maryland: Meredith Music Publications, 2009.

Boonshaft, Peter Loel. Teaching Music with Purpose. Galesville, Maryland: Meredith Publications, 2006.

Booth, Eric. The Everyday Work of Art. Naperville, Illinois: Sourcebooks, Inc, 1999.

Brown, Brene. Daring Greatly. New York. New York: Gotham Books, 2012.

Bruser, Madeline. The Art of Practicing. New York: Bell Tower, 1997.

Caldwell, Robert. The Performer Prepares. Dallas: Pst...Inc., 1990.

Campbell, Don. The Mozart Effect. New York: Avon Books, 1997

Camphouse, Mark. Composers on Composing for Band. Chicago: GIA, 2002.

Camphouse, Mark. Composers on Composing for Band, Volume 2. Chicago: GIA, 2004.

Camphouse, Mark. Composers on Composing for Band, Volume 3. Chicago: GIA, 2007.

Camphouse, Mark. Composers on Composing for Band, volume 4. Chicago: GIA, 2009.

Carlson, Richard. Slowing Down to the Speed of Life. New York: HarperCollins, 1997.

Carter-Scott, Cherie. If Life is a Game, These are the Rules. New York: Broadway Books, 1998.

- Casey, Joseph. Teaching Techniques and Insights for Instrumental Music Educators. Chicago: G.I.A., 1991.
- Chapman, Gary. Love as a Way of Life. New York: Doubleday, 2008.
- Chase, Mildred Portney. Improvisation. Berkeley: Creative Arts Book Co., 1988.
- Cipolla, Frank J. and Donald Hunsberger. The Wind Ensemble and Its Repertoire. Rochester, NY: University of Rochester Press, 1994.
- Colin, Charles. The Brass Player. New York: Charles Colin, 1972.
- Colson, John F. Conducting and Rehearsing the Instrumental Music Ensemble. Lanham, Maryland, 2012.
- Copland, Aaron. What to Listen for in Music. New York: McGraw-Hill books, 1957.
- Corporon, Eugene and Wallace, David. Wind Ensemble/Band Repertoire. Greeley, Colorado: University of Northern Colorado, 1984.
- Coyle, Daniel. The Talent Code. New York: Bantam Books, 2009.
- Craze, Richard. Alexander Technique. Lincolnwood (Chicago): NTC Publishing, 1996.
- Crider, Paula. The Conductor's Legacy. Chicago: GIA Publications, 2010.
- Csikszentihalyi, Mihally. Creativity: Flow and the Psychology of Discovery and Invention. New York: Harper Collins, 1996
- Csikszentohalyi, Mihally. Flow: The Psychology of Optimal Experience. New York: Harper Collins, 1990.
- Dalby, Max F. Band Rehearsal Techniques. Northfield, Illinois: The Instrumentalist Publishing Co., 1993
- Dart, Thurston. The Interpretation of Music. New York: Harper and Row, 1963.
- De Bono, Edward. Six Thinking Hats. New York, et al, Back Bay Books (Little, Brown and Company), 1985.
- Demorest, Steven M. Creating the Special World (collection of Lectures by Weston H. Noble). Chicago: G.I.A. Publications, 2005.
- Dickreiter, Michael. Score Reading. Portland, Oregon: Amadeus, 1997.
- Dorian, Frederick. The History of Music in Performance. New York: W. W. Norton and Co., Inc., 1966
- Dunkel, Stuart Edward. The Audition Process. Stuyesant, New York: Pendragon Press, 1989.
- Dunsby, Jonathan. Performing Music. New York: Oxford University Press, 1995.
- Dvorak, Thomas. Floyd, Richard. Best Music for Beginning Band. New York: Manhattan Beach Music, 2000.
- Dvorak, Thomas. Best Music for High School Band. New York: Manhattan Beach Music, 1993.
- Dvorak, Thomas. Best Music for Young Band. New York: Manhattan Beach Music,

1986.

Dvorak, Thomas. Best Music for Young Band (revised Edition). New York, Manhattan Beach Music, 2005.

Edwards, Betty. Drawing on the Right Side of the Brain. New York: St.Martin's Press, 1989.

Elliott, David. Music Matters. New York: Oxford University Press, 1995.

Ely, Mark C. and Rashkin, Amy E. Dictionary of Music Education. Chicago: GIA Publications, 2005.

Farberman, Harold. The Art of Conducting Technique. Miami: Belwin-Mills, 1997.

Farrell, Susan R. Tools for Powerful Student Evaluation. Ft. Lauderdale: Meredith Music Publications, 1997.

Feldenkrais, Moshe. Awareness Through Movement. San Francisco: Harper and Row, 1977.

Feldman, Evan and Contzius, Ari. Instrumental Music Education. New York: Routledge, 2011.

Fennell, Frederick. Time and the Winds. Kenosha, Wisconsin: G. LeBlanc Corp., 1954.

Fisk, Josiah (editor). Composers on Music. Boston: Northeastern University Press, (1956) 1997.

Gardner, Jostein. Sophie's World. New York: Berkley Books, 1994.

Galkin, Elliott W. A History of Orchestral Conducting in Theory and Practice. Pendragon Press, 1988.

Gardner, Howard. Art, Mind, and Brain. Basic Books, 1982.

Gardner, Howard. Creating Minds: An Anatomy of Creativity. New York: Basic Books, 1993.

Garofalo, Robert J. Instructional Designs for Middle/Junior High School Band. Ft. Lauderdale: Meredith Music Publications, 1995.

Garofalo, Robert J. Guides to Band Masterworks. Ft. Lauderdale: Meredith Music Publications, 1992.

Gillies, Malcolm and Pear, David. Portrait of Percy Grainger. Rochester, New York: University of Rochester Press, 2002.

Gillies, Malcolm and Ross, Bruce Clunies. Grainger on Music. New York, Oxford University Press, 1999.

Girsberger, Russ. A Practical Guide to Percussion Terminology. Ft, Lauderdale: Meredith Music, 1998.

Girsberger, Russ. Percussion Assignments for Band & Wind Ensemble. Galesville, MD, 2004.

Goldsmith, Martin. The Inextinguishable Symphony. New York: John Wiley and Sons, Inc., 2000.

- Goode, Michael. Stage Fright. Oak Park, Illinois: Trumpetworks Press, 2003.
- Green, Barry. Bringing Music to Life. Chicago: GIA Publications, Inc., 2009
- Green, Barry. The Inner Game of Music. Garden City, New York: Anchor Press (Doubleday), 1986.
- Green, Barry. The Mastery of Music. New York: Broadway Books, 2003.
- Green, Elizabeth/Malko. The Conductor and His Score. New York: Prentice Hall, 1978.
- Green, Elizabeth. The Modern Conductor. New York: Prentice Hall, 1969.
- Green, Elizabeth. The Dynamic Orchestra. New Jersey: Prentice Hall, 1987.
- Green, Elizabeth. Practicing Successfully. Chicago: GIA, 2006
- Grindea, Carola. Tensions in the Performance of Music. White Plains, New York: Pro/Am Music Resources Inc., 1987.
- Grudin, Robert. The Grace of Great Things. New York: Ticknor and Fields, 1990.
- Hansen, Richard. The American Wind Band. Chicago: GIA, 2005.
- Harris, Frederick Jr. Conducting with Feeling. Galesville, Maryland: Meredith Music, 2001.
- Hauswirth, Felix. 1000 ausgewählte Werke für Blasorchester und Bläserensembles. Cham, Switzerland (Postfach 428 - 6330): Felix Hauswirth, 1992.
- Highstein, Ellen. Making Music in Looking Glass Land. New York: Concert Artists Guild, 1993.
- Holmes, Paul. Holst. London: Omnibus Press, 1997.
- Hughes, Langston. The Book of Rhythm. New York: Oxford, 1954/1995.
- Hunsberger, Donald. The Art of Conducting. New York: Alfred A. Knopf, 1983.
- Hunsberger, Donald. The Wind Ensemble And Its Repertoire. Rochester, New York: University of Rochester Press, 1994.
- Intrator, Sam M. and Scribner, Megan. Teaching with Fire. San Francisco: Jossey-Bass, 2003.
- The Instrumentalist. Conductor's Anthology (Vols. I & II). Evanston, 1989.
- Jagow, Shelley. Developing the Complete Band Program. Galesville, MD: Meredith Music Publications, 2007.
- Johnson, Spencer and Constance. The One Minute Teacher. New York: Morrow and Company, 1986.
- Jordan, James. The Musician's Breath. Chicago: GIA Publications, 2011.
- Jordan, James. The Musician's Walk. Chicago: GIA Publications, 2007
- Jordan, James. The Musician's Soul. Chicago: GIA Publications, 1999.
- Jordan, James. The Musician's Spirit. Chicago: GIA Publications, 2002.

- Jordan, James. The Musician's Trust. Chicago: GIA Publications, 2012.
- Jordan, James. Toward Center. Chicago: GIA Publications, 2010
- Jourdain, Robert. Music, the Brain, and Ecstasy. New York: Avon Books, 1997.
- Kaplan, Linda and Koval, Robin. The Power of Nice. New York: Doubleday, 2006.
- Karon, Jan. Patches of Godlight. New York: Viking, a member of Penguin Putnam, Inc. (www.penguinputnam.com), 2001.
- Kaslow, David M. Living Dangerously with the Horn (Thoughts on Life and Art). Bloomington, Indiana: Birdalone Books, 1996.
- Keith, Kent M. Anyway (The Paradoxical Commandments). New York: G. P. Putnam's Sons, 2001.
- Keller, Hermann. Phrasing and Articulation. N.Y.: W. W. Norton & Co., 1973.
- Klickstein, Gerald. The Musician's Way. New York: Oxford University Press, 2009.
- Kinder, Keith. Best Music for Chorus and Band. New York: Manhattan Beach Music, 2005.
- Knight, John W. The Interpretive Wind Band Conductor. Galesville, MD: Meredith Music, 2007.
- Knight, John W. The Golden Age of Conductors. Gainesville, MD: Meredith Music, 2010.
- Kohut, Daniel L. Musical Performance. Champaign, Illinois: Stipes Publishing Company, 1992.
- Kreines, Joseph. Music for Concert Band. Tampa: Florida Music Service, 1989.
- Kruger, Irmtraud Tarr. Performance Power. Tempe, Arizona: Summit Books, 1993.
- Lampl, Hans. Turning Notes Into Music. Lanham, Maryland: 1996.
- LaRue, Jan. Guidelines for Style Analysis. New York: W. W. Norton and Co., Inc., 1970.
- Laudermilch, Kenneth. An Understandable Approach to Musical Expression. Galesville, Maryland: Meredith Music Publications, 2000.
- Lautzenheiser, Tim. The Art of Successful Teacher: A Blend of Content and Context. Chicago: G.I.A. Publications, 1992.
- Lautzenheiser, Tim. The Joy of Inspired Teaching. Chicago: G.I.A. Publications, 1993.
- Lautzenheiser, Tim. Leadership. Chicago: G.I.A., 2006.
- Lautzenheiser, Tim. Music Advocacy and Student Leadership. Chicago: GIA, 2005.
- Lautzenheiser, Tim. Everyday Wisdom for Inspired Teaching. Chicago: G.I.A. Publications, 2005.
- Lehrer, Jonah. Imagine. New York: Houghton Mifflin, 2012.
- Leinsdorf, Erich. The Composer's Advocate. New Haven: Yale University Press, 1981.

- Leinsdorf, Erich. Erich Leinsdorf on Music. Portland, Oregon: Amadeus Press, 1997.
- Levitin, Daniel J. This is Your Brain on Music. New York: Dutton (Penguin), 2006.
- Lijnschooten, Henk Van. Dictionary of Windmusic. Wormenveer, Holland: Molenaar, 1989.
- Lisk, Edward. Conductor, Teacher, Leader. Galesville, MD: Meredith Music Publications, 2006.
- Lisk, Edward. The Creative Director. Oswego, New York: ESL Publishing, 1987.
- Lisk, Edward. The Creative Director (Beginning and Intermediate Levels). Galesville, Maryland: Meredith Music Publications, 2001.
- Lisk, Edward. Intangibles of Musical Performance. Ft. Lauderdale: Meredith Music Publications, 1996.
- Lisk, Edward. The Musical Mind of the Creative Director. Ft. Lauderdale: Meredith Music Publications, 2010.
- Lithgow, John. The Remarkable Farkle McBride. New York: Simon and Schuster, 2000.
- Lundin, Stephen C., Paul, Harry, Christensen, John. Fish! New York: Hyperion, 2000.
- Maiello, Anthony. Conducting Nuances. Chicago: G.I.A. Publications, 2007.
- Maxwell, John C. The Difference Maker. Nashville: Thomas Nelson, Inc., 2006.
- May, Rollo. The Courage to Create. New York: Bantam Books, 1975.
- McBeth, W. Francis. Effective Performance of Band Music. San Antonio: Southern Music Company, 1972.
- McGill, David. Sound in Motion. Bloomington: Indiana University Press, 2007.
- McCourt, Malachy. Danny Boy. Philadelphia: Running Press, 2002.
- McFarland, Keith. Bounce. New York: Crown Publishing Group, 2009.
- McGraw, Phillip C. Self Matters. New York: Simon and Schuster Source, 2001.
- McNiff, Shaun. Trust the Process: An Artist's Guide to Letting Go. Boston: Shambala, 1998
- McPhail, David. Mole Music. New York: Henry Holt and Company, 1999.
- Mellers, Wilfrid. Percy Grainger. New York: Oxford University Press, 1992.
- Meyer, Leonard. Emotion and Meaning in Music. Chicago: University of Chicago Press, 1956.
- Miles, Richard. Teaching Music through Performance in Band. Chicago: G.I.A., 1997. (Blocher, Cramer, Corporon, Lautzenheiser, Lisk, Miles)
- Miles, Richard. Teaching Music through Performance in Beginning Band. Chicago: G.I.A., 2001. (Dvorak, Blocher, Emmons, Pearson, Ramsey, Wilder)

- Miles, Richard. Teaching Music through Performance in Band - Volume 2. Chicago: G.I.A., 1998. (Blocher, Corporon, Cramer, Lautzenheiser, Lisk, Miles, Stamp)
- Miles, Richard. Teaching Music Through Performance in Band - Volume 3. Chicago: G.I.A., 2000. (Blocher, Corporon, Cramer, Lautzenheiser, Lisk, Miles)
- Miles, Richard. Teaching Music through Performance in Band - Volume 4. Chicago: GIA, 2002.
- Miles, Richard. Teaching Music Through Performance in Band - Volume 5. Chicago: GIA, 2004.
- Miles, Richard. Teaching Music Through Performance in Band - Volume 6. Chicago: GIA, 2006
- Miles, Richard. Teaching Music Through Performance in Band - Volume 7. Chicago: GIA, 2009.
- Miles, Richard. Teaching Music Through Performance in Band - Volume 8. Chicago, GIA, 2011
- Miles, Richard. Teaching Music Through Performance in Band - Volume 9. Chicago, GIA, 2013
- Miles, Richard. Teaching Music through Performing Marches. Chicago: GIA, 2003.
- Myers, Tona Pierce, Ed. The Soul of Creativity: Insights into the Creative Process. Novato, California: New World Library, 1999.
- Nachmanovitch, Stephen. Free Play. Los Angeles: Tarcher, Inc., 1990.
- Nally, Donald. Conversations with Joseph Flummerfelt. Lanham, Maryland: The Scarecrow Press, 2010.
- Nicholson, Chad. A Guide to the Top Works in Grades IV,V,VI. Galesville, Maryland: Meredith Music, 2009.
- Oliver, Mary. Blue Pastures. Orlando: Harcourt, Brace and Company, 1995.
- Osmon, Leroy. "His Name was Percy Grainger". San Antonio: RBC Publications, 2002.
- Palmer, Parker J. The Courage to Teach. San Francisco, Jossey-Bass Publishers, 1998.
- Palmer, Parker J. A Hidden Wholeness. San Francisco, Jossey-Bass, 2004.
- Paul, Harry and Reck, Ross. Revved. New York: McGraw Hill, 2006.
- Paul, Timothy A. and Phyllis M. Winds and Hymns. Galesville, Maryland: Seredith Music Publications, 2010.
- Parncutt, Richard and McPherson, Gary E. The Science and Psychology of Music Performance. New York: Oxford University Press, 2002.
- Perkins, Laura Lee. Dancing on the Podium. Laura Lee Perkins, 1997.
- Petrella, Diane and Nick. The Musician's Toolbox. Sandy Feldstein Publishing, 2005

- Peyser, Joan. Bernstein. New York: Billboard Books, 1998.
- Probasco, Jim. A Parent's Guide to Band and Orchestra. White Hall, Virginia: Betterway Publications, Inc., 1991.
- Raessler, Kenneth. Aspiring to Excel. Chicago: GIA, 2003.
- Rehrig, William H. The Heritage Encyclopedia of Band Music. 3 Volumes. Westerville, Ohio: Integrity Press, 1991, 1996.
- Reely, Trey. Move Over Mr. Holland. Paragould, Arkansas: Trey Reely, 1999.
- Reimer, Bennett. A Philosophy of Music Education. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1970.
- Rickson, Roger E. Fortissimo (A Bio-Discography of Frederick Fennell). Cleveland: Ludwig Music Publishing Co., Inc., 1993.
- Ristad, Eloise. A Soprano on Her Head. Moab, Utah: Real People Press, 1982.
- Ross, Alex. The Rest is Noise. New York: Ferrar, Straus and Giroux, 2007.
- Ryding, Erik and Pechefsky, Rebecca. Bruno Walter. New Haven: Yale University Press, 2001.
- Salmon, Paul G. and Meyer, Robert G. Notes from the Green Room. Coping with Stress and Anxiety in Music Performance. New York: Lexington Books, 1992.
- Salzman, Timothy. A Composer's Insight (Volume 1). Galesville, MD: Meredith Music, 2003.
- Salzman, Timothy. A Composer's Insight (Volume 2). Galesville, MD: Meredith Music, 2004
- Salzman, Timothy. A Composer's Insight (Volume 3). Galesville, MD: Meredith Music 2006.
- Sand, Barbara Laurie. Teaching Genius. Portland, Oregon: Amadeus Press, 2000.
- Sanborn, Mark. Fred Factor. New York: Doubleday, 2004.
- Sanders, Tim. Today We Are Rich. Wheaton, Illinois: Tyndale House Publishers, 2011.
- Schneiderman, Barbara. Confident Music Performance. St. Louis, Missouri: MMB Music, Inc., 1991.
- Schonberg, Harold. The Great Conductors. New York: Simon and Schuster, 1967.
- Schleuter, Stanley. A Sound Approach to Teaching Instrumentalists. Kent, Ohio: The Kent State University Press, 1984.
- Schlossberg, Edwin. Interactive Excellence. New York: The Ballantine Publishing Group, 1998.
- Schuller, Gunther. The Compleat Conductor. New York: Oxford University Press, 1997.
- Sheppard, Philip. Music Makes Your Child Smarter. New York: Shirmer Trade Books, 2005.

- Simon, Robert. A Tribute to Frederick Fennell. Chicago: GIA, 2004.
- Slatkin, Leonard. Conducting Business. Milwaukee, Wisconsin: Amadeus Press, 2012
- Smith, Norman. March Music Melodies. Lake Charles, Louisiana: Program Note Press, 1993.
- Smith, Norman and Stoutamire, Albert. Band Music Notes. Lake Charles, Louisiana: Program Note Press, 1979.
- Spieker, Michele Morris. The Cherished Self. San Juan Capistrano, CA: The Cherished Self, 2000.
- Storr, Anthony. Music and the Mind. New York, New York: Macmillan, Inc., 1992.
- Suppan, Wolfgang. Das Neue Blasmusik Lexikon. Germany: Freiburg-Tiengen: Blasmusikverlag Schulz GmbH, 1994.
- Takao, Yuko. A Winter Concert. Brookfield, Connecticut: The Millford Press, 1995.
- Taylor, Ronald. Furtwangler on Music. Brookfield, Vermont: Gower Publishing Company, 1991.
- Thurmond, James. Note Grouping. Camp Hill, Pennsylvania: JMT Publications, 1983.
- Thwaites, Penelope. The New Percy Grainger Companion. Rochester, NY : The Boydell Press, 2010.
- Topolewski, Timothy. Errata Studies for the Wind Band Conductor (Volumes 1, 2 and 5). Timothy Topolewski, 2003.
- VanderCook, H.A. Expression in Music. Milwaukee : Hal Leonard Corporation, 1982.
- Vermeil, Jean. Conversations with Boulez. Portland, Oregon: Amadeus Press, 1996.
- Von Oech, Roger. A Whack on the Side of the Head. New York, New York: Warner Books, 1990.
- Votta, Michael, Jr. The Wind Band and Its Repertoire. Miami: Warner Bros. Publications, 2003
- Wagar, Jeannine. Conductors in Conversation. Boston: G.K. Hall and Company, 1991.
- Watts, Valery Lloyd and Bigler, Carole L. Ornamentation. Van Nuys, California, 1995.
- Weisberg, Arthur. The Art of Wind Playing. New York: Schirmer Books, 1975.
- White, John. The Analysis of Music. New Jersey: Prentice-Hall, 1976.
- Walter, Bruno. Of Music and Music Making. New York: W. W. Norton and Co., Inc., 1961.
- Weisberg, Arthur. Performing Twentieth-Century Music. New Haven: Yale University Press, 1993.

Werner, Kenny. Effortless Mastery. New Albany, Indiana: Jamey Abersold Jazz, Inc., 1996

Whitwell, David. A New History of Wind Music. Northfield, Illinois: The Instrumentalist, 1980.

Whitwell, David. A Concise History of the Wind Band. Northridge, California: WINDS, 1985.

Williams, Clifford. The Life of the Mind. Grand Rapids, Michigan: Baker Academic, 2002.

Williamson, John E. Rehearsing the Band. Cloudcroft, New Mexico: Neidig Services, 1998.

Williamson, John E. Rehearsing the Band. Galesville, MD: Meredith Music, 2008

Winther, Rodney. An Annotated Guide to Wind Chamber Music. Miami Beach: Warner Bros. Publications, 2004.

Wis, Ramona. The Conductor as Leader. Chicago: G.I.A. Publications, 2007.

Wise, Phillip C. SO...You're the New Band Director: Now What? Oskaloosa, Iowa: C.L. Barnhouse, 1996.

Wittry, Diane. Beyond the Baton. New York, New York: Oxford University Press, 2007

Womack, Lee Ann. Something Worth Leaving Behind. Nashville, Tennessee: Rutledge Hill Press, 2002.

Zander, Benjamin and Zander, Rosamund Stone. The Art of Possibility. Boston: Harvard Business School Press, 2000.

Zegree, Steve. The Wow Factor. Milwaukee, Wisconsin: Hal Leonard Corporation, 2011.

PERIODICALS

CBDNA Journal. College Band Directors National Association.

THE INSTRUMENTALIST. Northfield, Illinois.

WINDS. The Journal of the British Association of Symphonic Bands and Wind Ensembles.

MEJ. Music Educators National Conference Journal.

WASBE JOURNAL. World Association for Symphonic Bands and Ensembles.