

## ACLE 3: Dominique Jaaniste

### What tapestry will we weave in the future?

(Will Senior Christian Studies survive?)

#### INTRODUCTION

Show sections of the Bayeux tapestry. Each scene tells a separate story of the larger story of the Battle of Hastings in 1066. Be great to show the Youtube version

<http://www.youtube.com/watch?v=bDaB-NNyM8o>

At present the **LEA Senior Christian Studies Tapestry** is made up of many sections that each tells the story of a particular school context. Unlike the Bayeux tapestry that tells the story of an event already lived, the LEA tapestry is a living tapestry that will never be finished with a continuing story that will always have new weavers, new patterns, new colours and new threads.

We know that there are :

- Diverse looms
- Diverse ways to thread the warp onto the loom to create diverse patterns
- Diverse yarns, colours, thicknesses
- Diverse woven products with diverse purposes

Tapestries begin with a vision, a creative idea followed by a design, a plan, a sketch, a loom and threads to bring it to reality.

Different sections of the LEA tapestry each telling a unique story are emerging as schools seek to address the issues arising from the demands and pressures of 21<sup>st</sup> century senior schooling on Christian Studies.

*Are we creating a single tapestry that tells a collective story?  
or numerous separate tapestries with a common theme ?  
or many different tapestries each telling a different unique story?*

I would like to think we can create a single work with many parts. Perhaps the old model was to create duplicate tapestries, some well crafted, some neglected projects, some incomplete, some ill-made

**The workshop will investigate the common threads needed to create a vibrant living tapestry of many parts telling a collective story**

**The workshop will present some stories of the diverse sections of the tapestry being woven by different schools and invite delegates to**

- ⇒ **discuss the strengths and challenges of creating a tapestry that tells a story bound by common threads**
- ⇒ **reflect on the common threads that need to be woven into the tapestry**

⇒ propose a way forward.

## TWO STORIES

I have asked Jonathan Klupp from Faith Redlands, Qld and Matt Schirmer from Tatachilla, SA to tell their story . They were asked to:

1. Describe the model of CS for years 11 and 12
2. Give some background information giving an understanding of what led to its existence and how it has evolved
3. Explain how it fits with vision for CS at their school
4. List strengths, challenges, limitations of the approach

## GROUP TASK

Broad questions

1. What guidance and instructions will we leave the subsequent generation of weavers who will continue to work and create the tapestry?
2. What kind of tapestry are they being asked to weave?
3. What are the common threads that will continue to be woven in the growing tapestry?

Divide the group into smaller groups

- a. Brainstorm desired common threads
- b. Record the key questions that need to be asked.

We already have some threads that are being used:

- BLEA CS policy
- CSCF documents
- Vision for Learners and Learning (LQL)

Refer to the documents

Hand out the coloured handout as starting point for thinking

Why not hand out coloured strips of paper and each group weaves these together in some way

Each group shares - do a bundling exercise

Discuss the strengths and challenges of creating a tapestry that tells a story bound by common threads

## A WAY FORWARD?

e.g. more questions to address? review and rewrite of CS policy, documenting school stories, Senior CS conference? Take one idea and flesh out an action research plan.

Re school stories:

From where will future weavers come?

What skills and knowledge do these weavers need?

What level of support do they require?

How will the story be communicated to weavers?

What pitfalls must we avoid?

How do you maintain the loom?

WHAT TAPESTRY WILL WE WEAVE FOR SENIOR CHRISTIAN STUDIES?

